



**INSTRUMENTAL
TUITION SCHEME OFFERED
BY ALDAR ACADEMIES**

**INSTRUMENTAL
MUSIC SERVICE**

A guide for parents

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Dear Parents,

Welcome to the 'Instrumental Music Service – a guide for parents'

This instrumental service is offered to all students at Al Yasmina, The Pearl and Al Muna. The following information provides details of the instruments available for study, details of the staff, tuition costs, instrument hire fees and how to apply.

I hope you find 'a guide for parents' useful, please do not hesitate to contact me on secondaryhead@alyasmina.sch.ae if you would like further information.

Yours sincerely,

D. Gale

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INSTRUMENTS AVAILABLE FOR STUDY

Al Yasmina, The Pearl and Al Muna offer specialist tuition for the following instruments:

Brass	Strings	Woodwind	Keyboard
Trumpet	Violin	Flute	Piano
Trombone	Viola		
French Horn			
Euphonium			

MORE INFORMATION ABOUT THE LESSONS

- Tuition fees are 100 AED for individual weekly, thirty minute lessons. 75 AED for group tuition – maximum four students per group. Costs will be subject to annual review.
- In a full academic year, we aim to offer a minimum of 25 lessons, though every effort will be made to provide up to 30 (dependant on commencement date of lessons).
- Lesson length will be thirty minutes.
- Every effort is made to fit in with school timetabling requirements and to ensure there is minimum disruption to school lessons. It is, for that reason, that instrumental teachers operate a ‘rotating’ timetable, where pupils attend at a different time each week.
- It is vital, for good progress to be made, that pupils practice between lessons. Parents are asked to encourage practising at home on a daily basis – guidance is available if required.

PAYMENT OPTIONS

Payment should be made termly in advance. Cash and cheques are accepted. Cheques should be made payable to Aldar Academies LLC – Al Yasmina School, Aldar Academies LLC - Al Muna or Aldar Academies LLC – The Pearl.

It should be noted that refunds will not be given in respect of any pupil failing to attend lessons.

INSTRUMENT HIRE SCHEME Al Yasmina, Al Muna and The Pearl offer a Hire Scheme for students who do not own their own instrument. All instruments will be hired for a flat fee of 175 AED per term, payable in advance. After one term, parents have the option to buy the instrument outright for an agreed fee. It will be the parents’ responsibility to arrange appropriate insurance cover whilst within the hire period. For more information see the Instrumental Hire Scheme page on page 9.

MEET THE INSTRUMENTAL STAFF

BRASS - NICK HUDSON

Nick's musical foundations are firmly rooted within the brass band movement. Nick was appointed principal trombone of the world famous Foden Motor Works Brass Band at the age of only fifteen and during his fourteen years in that position he established an international reputation as one of Europe's finest trombone players and teachers. He has presented master classes and performed in concert halls as far afield as Australia, Canada, the USA and throughout Europe. In addition he was the featured soloist at the National Brass Band Championships Gala Concert at the Royal Albert Hall in London on four occasions.



He premiered the Wilfred Heaton *Trombone Concerto* live on BBC Radio 3 and gave the first public performance, and premiere recording of Philip Wilby's concertino *White Knuckle Ride* - both composed especially for him.

Nick released his first solo recording '*Anthology*' with the Britannia Building Society Band in 1996 followed by the highly successful '*New Horizons*' in 2002 featuring a diverse range of styles from jazz, avante garde and brass band repertoire. Another recent recording features a range of specially commissioned works for tenor and bass trombone where Nick plays alongside Douglas Yeo, Bass Trombone with the Boston Symphony Orchestra. His most recent addition to his discography is collaboration with Andrew Justice and the Enfield Citadel Band of The Salvation Army. The recording features original solo and duet repertoire and has already received critical acclaim.

In June 2007 Nick also gave the premiere broadcast of Elizabeth Raum's *Fantasy for Trombone and Brass Band*. A CD recording of this broadcast was released in October 2010.

On both resident and freelance levels, Nick has played with most of the UK's top brass bands; Foden's Band, Leyland Band, Yorkshire Building Society Band, Black Dyke Mills Band, Grimethorpe Colliery and the Fairey Band. In addition, Nick was a founder member of the highly acclaimed Howard Snell Brass ensemble.

Nick has been guest soloist with many ensembles including the New York Staff Band, Grimethorpe Colliery Band, the National Youth Brass Band of Great Britain, National Youth Brass Band of Switzerland, National Youth Brass Band of New Zealand, Enfield Citadel Band, Kortrijk Brass Band, Brass Band De Bazuin Oenkerk, Brass Band Willebroek and Lyngby-Taarbaek Brass Band.

He has also given recitals and lectures at the Royal Northern College of Music, Royal Academy of Music (Stockholm), Melbourne School of Performing Arts, Newcastle School of Music (Australia), Goteborg's Universitet Artisten, RAF Cranwell, the Norwegian National Wind Band Championships in Trondheim, the British Trombone Society Festival at the Guildhall School of Music and London's famous 100 Club.

In 2007 Nick was particularly pleased to be awarded The Don Lusher Memorial Prize for his playing at the BIC Contest. Nick is also a Fellow of The London College of Music and has gained his Licentiate of the Guildhall School of Music (Hons).

In addition to demands as a performer and clinician for Michael Rath Instruments, Nick is a regular editorial contributor and writer for many specialist brass publications. He is also a writer and advisor to the British Trombone Society. Nick's recent schedule has included an increasing number of adjudicating engagements; he has been on the panel of judges at the US Open Brass Championship in Chicago, adjudicator at the Swiss National Solo Brass Championships in Sion and the Brass in Concert Championships at Gateshead.

FLUTE - DEMETRIS YIASEMEDIS

Demetris Yiasemides started studying the flute at the age of nine at the State Music Conservatory in Nicosia, Cyprus. While in the Conservatory he participated in music festivals and wind instrument competitions in Cyprus and Greece and at the age of fourteen he became a member of the Cyprus Youth Symphony Orchestra.

He continued his studies at Anglia Ruskin University, Cambridge and Goldsmiths College, University of London where he studied with great teachers like Philippa Davies, Sarah O' Flynn and Wissam Boustany obtaining a BMUS (Hons) and an MMUS in flute performance. During his studies he participated in different orchestras and music ensembles as a flautist and trombonist. He also performed Jacques Ibert's flute concerto with Goldsmiths Sinfonia.

Apart from being a freelance flute tutor and working as a flute teacher in schools around London, Demetris is a member of the Grand Union Orchestra, an orchestra dedicated to jazz and world music, where apart from many performances across the UK, he also participates in many music workshops and masterclasses given by the orchestra in different schools around UK.



VIOLIN & VIOLA - ROGER NORKIE

South African born violinist Roger Norkie completed a BMus degree at Rhodes University and continued to complete a BMus Honours in Chamber music and Conducting at the University of Stellenbosch where he studied violin with the pedagogue Jack de Wet.

He has lived in the UK for the past nine years teaching violin and piano and freelancing as violinist in and around London. While living in London he has had coaching with Pauline Lowbury, co leader of the English Chamber orchestra and former pupil of Ivan Gallamian. These coaching sessions covered both chamber and solo repertoire over a period of three years.

Roger was teaching at two of the CFBT schools and both Kingston and Surrey Music and Arts Services before moving to Abu Dhabi.



VIOLIN & VIOLA – JOE JONES

Joe Jones recently graduated from the Royal Northern College of Music in Manchester UK. Here he studied amongst some of the country's leading pedagogues and conductors; Roger Bigley, Mark Knight, Mark Elder OBE, Jac Van Steen, Mark Shannahan and Louise Lansdown . Although specializing in solo Viola repertoire through his college life he developed a passion for chamber music and studied intensely with the late Shostakovich pedagogue Christopher Rowland (Violinist with the prestigious Fitzwilliam Quartet) and took part frequently in classes with the Endellion and Navarra Quartets.

Since his college days, Joe has been teaching and freelancing around the North West of England. During his time he has re-discovered his lost passion for improvisation. After joining The Moss Project in 2007 (a collection of Manchester's finest Jazz players) on Violin, he went on to receive critical acclaim for their released album "Vision", toured Germany, played almost every Jazz club in the North west and headlined the opening concert in the Manchester International Jazz Festival.



PIANO – KATERINA MIRCHEVA

Katerina started learning the piano at the age of five at the music school in Velingrad , Bulgaria.

She completed her Masters at the Music Academy in Plovdiv, Bulgaria where she studied piano, oboe, conducting and music pedagogy.

She had worked as a piano and music teacher in her home town, and performed as a pianist in some of the hotels in Cyprus, Dubai and Fujairah.

Katerina is based in UAE for the last 8 years. She teaches class music and piano, at some of the local international schools and music institutes.



INSTRUMENTAL HIRE SCHEME

We are proud to offer a very competitive and easy way of funding instruments. The Instrumental Hire Scheme has been developed with the aim of making instruments easily accessible to students, including the larger more expensive instruments.

All instruments are available for a flat termly fee, payable each term in advance, for 175 AED. This means we have a range of instruments easily accessible to our students. The instruments will be available to hire for a maximum of four terms. Parents also have the option to buy the instrument outright after one term – by this time your son/daughter will have shown the necessary commitment and musical aptitude to warrant their own instrument. There is the option to keep hiring the instrument on a term to term basis.

If you decide to purchase an instrument for your child outside the Hire Scheme can I recommend you take advice from the instrumental teacher.

Please note, it is the responsibility of the parent to ensure the instrument is fully insured whilst under any Hire Scheme.

WHAT HAPPENS NEXT

If you would like your son/daughter to learn a musical instrument, complete and return the slip below. They will then be assessed by one of the specialist music teachers who will advise and give recommendations on instrument choice. The instrumental teacher will then provide your son/daughter with a recommendation letter, instrumental service terms and conditions and hire scheme information.

HOW TO APPLY FOR TUITION

Please complete and return this form to Reception at Al Yasmina, Al Muna or The Pearl.

Please do not send money or documents with this form. Thank you.

Pupils Name	
Age	
Current School	
Year Group/Class Name	
Parent/Guardian Name	
Full Postal Address	
Telephone Number: Home/Mobile	
Email Address	

I would like my son/daughter to receive instrumental tuition in the following specialism (Trumpet, Violin etc.)

First Choice	Second Choice
Group Tuition Y/N	Individual Tuition Y/N

Previous musical experience Y/N _____

Details _____

Signed (Parent/Guardian) _____ Date _____